

JOSEPH ROSENSTEEL

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PROFILE

Eighteen years of compositing experience in a variety of roles, including two years as compositing supervisor at FuseFX on a feature and several episodic projects. Before that, a senior compositing artist at FuseFX since 2014 on projects such as American Horror Story: Freak Show which won an Emmy for Outstanding Special Visual Effects in a Supporting Role. Previously a comp and lighting TD at Sony Pictures Imageworks for over seven years.

EXPERIENCE

Compositing Supervisor, FuseFX; Los Angeles, CA — 2021-Present

FBI: Most Wanted (season 3, CBS), FBI: International (season 1, CBS), Quasi (Searchlight), Julia (season 2, HBO)

Senior Compositing Artist, FuseFX; Los Angeles, CA — 2014-2021

American Horror Story: Freak Show and later seasons of American Horror Story. Castle Rock (season 2, Hulu), The Orville (Fox/Hulu), The Morning Show (season 1, season 3, Apple TV+)

Senior Lighting and Comp TD, SPI; Culver City, CA — 2011-2014

The Amazing Spider-Man, Hotel Transylvania, Oz: The Great and Powerful, The Smurfs 2, Cloudy With a Chance of Meatballs 2, Amazing Spider-Man 2

Lighting and Comp TD, SPI; Culver City, CA — 2007-2011

Watchmen, Alice in Wonderland (also stereo lead), Zookeeper, The Green Hornet (only stereo lead), Arthur Christmas, Speed Racer (uncredited), I Am Legend (uncredited)

Lighting and Comp Associate TD, SPI; Culver City, CA — 2005-2007

Spider-Man 3, Open Season, The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe. Stereoscopic work for Open Season 3D, and Monster House 3D.

EDUCATION

Ringling College of Art and Design, Sarasota, FL — BFA Computer Animation, 2005

SKILLS

Proficient in Nuke, Mocha, and SPI's version of Katana.