

Joseph Rosensteel

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Over 7 years of experience in lighting and compositing at Sony Pictures Imageworks, with extensive experience in Nuke, Katana, Renderman, and Arnold. Five years of compositing work at FuseFX, including an episode of *American Horror Story: Freak Show* which was the winner of the 2015 Emmy award for Outstanding Special Visual Effects in a Supporting Role.

Work Experience:	2014–Present	FuseFX, Burbank
	2014-2020	Zoo, Bones, Empire, The Tick, 9-1-1, True Detective Senior Compositing Technical Director
	2014-2015	American Horror Story Senior Compositing Technical Director
	2005–2014	Sony Pictures Imageworks
	2013-2014	Amazing Spider-Man 2 Senior Lighting and Compositing Technical Director
	2013	Cloudy With a Chance of Meatballs 2 Senior Lighting and Compositing Technical Director
	2013	The Smurfs 2 Senior Lighting and Compositing Technical Director
	2012–2013	Oz: The Great and Powerful Senior Lighting and Compositing Technical Director
	2012	Hotel Transylvania Senior Lighting and Compositing Technical Director
	2011–2012	The Amazing Spider-Man Senior Lighting and Compositing Technical Director, Stereo Lead
	2011	Arthur Christmas Lighting and Compositing Technical Director
	2010–2011	The Smurfs Lighting and Compositing Technical Director, Stereo Artist
	2010	The Green Hornet Stereo Lead
	2010	Zookeeper Lighting and Compositing Technical Director
	2009–2010	Alice in Wonderland Lighting and Compositing Technical Director, Stereo Lead
	2009	Watchmen Lighting and Compositing Technical Director
	2008–2009	G-Force 3D Stereo Lead
	2008	Speed Racer Lighting and Compositing Technical Director (uncredited)

	2007	I Am Legend Lighting and Compositing Technical Director (uncredited)
	2007	Beowulf Lighting and Compositing Technical Director, Stereo Artist
	2006–2007	Spider-Man 3 Lighting and Compositing Associate Technical Director
	2006	Open Season 3D Stereo Artist
	2006	Monster House 3D Stereo Artist
	2005–2006	Open Season Lighting and Compositing Associate Technical Director
	2005	The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe Lighting and Compositing Associate Technical Director
Awards:	2013	Applause Award (SPI) (Oz & Smurfs 2)
	2012	Applause Award (SPI)
	2011	Applause Award (SPI)
	2010	Applause Award (SPI)
Education:	2001–2005	Ringling School of Art and Design Bachelors of Fine Arts in Computer Animation

References available upon request.